

CRAZY LITTLE THING CALLED LOVE

Choreo: Anne Glazier – 2024 **Email:** anneglazier@y7mail.com
Music: “Crazy Little Thing Called Love” – by Queen – CD or iTunes Download
Speed: 45 RPM (or Faster if Desired)
Rhythm: **TWO STEP – Phase II**
Sequence: **Intro, A, A, B, A, C, B, A, B(Mod).**

Intro

1-4 BFLY WALL, WAIT ;; APT, PT ; TOG TCH, SCP ;

1-4 Wait, bfly:: rk bk L: rec R, SCP:

Part A

1-4 2 FWD TWO STEP ;; 2 TRNG TWO STEPS, P/UP ;;

1-2 Fwd L, cl R, fwd L; fwd R, cl L, fwd R; 11-12

3-4 Sd L, cl R, start RF trn, sd & bk L; continue RF trn, sd R, cl L, sd & fwd R to P/UP;

5-8 PROG. SCIS, TWICE, BJO ;; FWD HITCH ; HITCH SCIS, SCP ;

5-6 Sd L, cl R, XLIF ; sd R, cl L, XRIF:

7-8 Fwd L, cl R, bk L: bk R, cl L fwd R (W- fwd L, cl R trng RF to SCP LOD, fwd L:

9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4, SCP ;;

9-10 M circle twd COH (W Wall), fwd L, cl R, fwd L; fwd R, cl L, fwd R trng LF to fc ptnr & wall;

11-12 Strut twd ptnr & wall fwd L, fwd R; fwd L, fwd R to SCP;

Part A

1-4 2 FWD TWO STEP ;; 2 TRNG TWO STEPS, P/UP ;;

1-2 Fwd L, cl R, fwd L; fwd R, cl L, fwd R; 11-12

3-4 Sd L, cl R, start RF trn, sd & bk L; continue RF trn, sd R, cl L, sd & fwd R to P/UP;

5-8 PROG. SCIS, TWICE, BJO ;; FWD HITCH ; HITCH SCIS, SCP ;

5-6 Sd L, cl R, XLIF ; sd R, cl L, XRIF:

7-8 Fwd L, cl R, bk L: bk R, cl L fwd R (W- fwd L, cl R trng RF to SCP LOD, fwd L:

9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4, SCP ;;

9-10 M circle twd COH (W Wall), fwd L, cl R, fwd L; fwd R, cl L, fwd R trng LF to fc ptnr & wall;

11-12 Strut twd ptnr & wall fwd L, fwd R; fwd L, fwd R to SCP;

Part B

1-4 LACE ACROSS ; FWD TWO STEP ; DBLE HITCH ;;

1-2 Chng Sides with Lead hands fwd L, cl R, fwd L; fwd R, cl L, fwd R;

3-4 Fwd L, cl R, bk L; bk R, cl L, fwd R;

5-8 LACE BK ; FWD TWO STEP ; DBLE HITCH, SCP ;;

5-6 Chng Sides with Trailing Hands fwd L, cl R, fwd L; fwd R, cl L, fwd R, SCP;

7-8 Fwd L, cl R, bk R; bk R, cl L, fwd R;

- 9-12 SLOW ROCK THE BOAT, TWICE ;; OPEN VINE 4, SCP ;;**
9-10 Using fwd rocking motion with upper body, fwd L, cl R: fwd L, cl R:
11-12 Sd L, XRIB to RLOD: sd L, XRIF SCP :

Part A

- 1-4 2 FWD TWO STEP ;; 2 TRNG TWO STEPS, P/UP ;;**
1-2 Fwd L, cl R, fwd L; fwd R, cl L, fwd R; 11-12
3-4 Sd L, cl R, start RF trn, sd & bk L; continue RF trn, sd R, cl L, sd & fwd R to P/UP;
- 5-8 PROG. SCIS, TWICE, BJO ;; FWD HITCH ; HITCH SCIS, SCP ;**
5-6 Sd L, cl R, XLIF ; sd R, cl L, XRIF:
7-8 Fwd L, cl R, bk L: bk R, cl L fwd R (W- fwd L, cl R trng RF to SCP LOD, fwd L:
- 9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4, SCP ;;**
9-10 M circle twd COH (W Wall), fwd L, cl R, fwd L; fwd R, cl L, fwd R trng LF to fc ptrn & wall;
11-12 Strut twd ptrn & wall fwd L, fwd R; fwd L, fwd R to SCP;

Part C

- 1-4 VINE 3 & TCH ; WRAP ; UNWRAP ; CHANGE SIDES ;**
1-2 Sd L, XRIB, sd L, tch R to L; sd R RLOD, XLIB, sd R, tch L to R (Lady does LF wrap under M's L hand L, R, L, tch R);
3-4 M steps L, R, L (Lady Unwraps RF R, L, R); M & L exchange places (L under M's right hand) R, L, R;
- 5-8 SD, DRAW, CL, TWICE ;; OPEN VINE 4, SCP ;;**
5-6 Sd L, slowly draw & cl R: sd L, slowly draw & cl R:
7-8 Sd L, XRIB to RLOD: sd L, XRIF SCP :

Part B

- 1-4 LACE ACROSS ; FWD TWO STEP ; DBLE HITCH ;;**
1-2 Chng Sides with Lead hands fwd L, cl R, fwd L; fwd R, cl L, fwd R;
3-4 Fwd L, cl R, bk L; bk R, cl L, fwd R;
- 5-8 LACE BK ; FWD TWO STEP ; DBLE HITCH, SCP ;;**
5-6 Chng Sides with Trailing Hands fwd L, cl R, fwd L; fwd R, cl L, fwd R, SCP;
7-8 Fwd L, cl R, bk R; bk R, cl L, fwd R;
- 9-12 SLOW ROCK THE BOAT, TWICE ;; OPEN VINE 4, SCP ;;**
9-10 Using fwd rocking motion with upper body, fwd L, cl R: fwd L, cl R:
11-12 Sd L, XRIB to RLOD: sd L, XRIF SCP :

Part A

- 1-4 2 FWD TWO STEP ;; 2 TRNG TWO STEPS, P/UP ;;**
1-2 Fwd L, cl R, fwd L; fwd R, cl L, fwd R; 11-12
3-4 Sd L, cl R, start RF trn, sd & bk L; continue RF trn, sd R, cl L, sd & fwd R to P/UP;
- 5-8 PROG. SCIS, TWICE, BJO ;; FWD HITCH ; HITCH SCIS, SCP ;**
5-6 Sd L, cl R, XLIF ; sd R, cl L, XRIF:
7-8 Fwd L, cl R, bk L: bk R, cl L fwd R (W- fwd L, cl R trng RF to SCP LOD, fwd L:

9-12

CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4, SCP ;;

9-10 M circle twd COH (W Wall), fwd L, cl R, fwd L; fwd R, cl L, fwd R trng
LF to fc ptnr & wall;

11-12 Strut twd ptnr & wall fwd L, fwd R; fwd L, fwd R to SCP;

End

1-4

LACE ACROSS ; FWD TWO STEP ; LACE BK ; FWD TWO STEP, SCP ;

1-2 Chng Sides with Lead hands fwd L, cl R, fwd L; fwd R, cl L, fwd R, SCP;

3-4 Chng Sides with Trailing Hands fwd L, cl R, fwd L; fwd R, cl L, fwd R,
SCP;

5-8

DBLE HITCH ;; SLOW ROCK THE BOAT, TWICE ;;

5-6 Fwd L, cl R, bk L; bk R, cl L, fwd R;

7-8 Using fwd rocking motion with upper body, fwd L, cl R: fwd L, cl R:

9-10

SLOW OPEN VINE 3 & PT TO LOD ;;

11-12 Sd L, XRIB to RLOD: sd L, & pnt R to LOD :

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Speed: 44 RPM (or Faster if Desired)
Rhythm: TWO STEP – Phase II
Sequence: Intro, A, A, B, A, C, B, A, B(Mod).

Intro: BFLY WALL, WAIT ;; APT, PT ; TOG TCH, SCP ;

Part A: 2 FWD TWO STEP ;; 2 TRNG TWO STEPS, P/UP ;;
PROG. SCIS, TWICE, BJO ;; FWD HITCH ; HITCH SCIS, SCP ;
CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4, SCP ;;

Part A: 2 FWD TWO STEP ;; 2 TRNG TWO STEPS, P/UP ;;
PROG. SCIS, TWICE, BJO ;; FWD HITCH ; HITCH SCIS, SCP ;
CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4, SCP ;;

Part B: LACE ACROSS ; FWD TWO STEP ; DBLE HITCH ;;
LACE BK ; FWD TWO STEP ; DBLE HITCH, SCP ;;
SLOW ROCK THE BOAT, TWICE ;; OPEN VINE 4, SCP ;;

Part A: 2 FWD TWO STEP ;; 2 TRNG TWO STEPS, P/UP ;;
PROG SCIS, TWICE, BJO ;; FWD HITCH ; HITCH SCIS, SCP ;
CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4, BFLY ;;

Part C: VINE 3 & TCH ; WRAP ; UNWRAP ; CHNG SDS, BFLY COH ;
VINE 3 & TCH ; WRAP ; UNWRAP ; CHNG SDS, BFLY WALL ;
SD, DRAW, CL, TWICE ;; SLOW VINE 4, SCP ;;

Part B: LACE ACROSS ; FWD TWO STEP ; DBLE HITCH ;;
LACE BK ; FWD TWO STEP ; DBLE HITCH, SCP ;;
SLOW ROCK THE BOAT, TWICE ;; OPEN VINE 4, SCP ;;

Part A: 2 FWD TWO STEP ;; 2 TRNG TWO STEPS, P/UP ;;
PROG SCIS, TWICE, BJO ;; FWD HITCH ; HITCH SCIS, SCP ;
CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4, SCP ;;

End: LACE ACROSS ; FWD TWO STEP ; LACE BK ; FWD TWO STEP ;
DBLE HITCH, SCP ;; SLOW ROCK THE BOAT, TWICE ;;
SLOW OPEN VINE 3 & PT TO LOD ;;;